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Full-time student at the University of Malta
M.Sc. Conservation (Easel Paintings)
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Education

- B.A. (Hons) History of Art, University of Malta, 2021
- Currently reading for M.Sc. Conservation (Easel Paintings): 2023-2026

Publications

- with Dr Charlene Vella, 'A Sicilian Renaissance Mary Magdalene pedestal in Rabat, Malta: a recent discovery', *Papireto*, I, 2022, pp. 142–152
- 'A Closer Look at Antonello Gagini's *Madonna and Child*', *Treasures of Malta*, Easter 2022, No. 83, Vol. XXVIII, No. 2, pp. 71–79.

Conference

- 'Searching for Gold: a diagnostic investigation and digital reconstruction of Antonello Gagini's Sicilian 1504 Madonna and Child for Malta', presented at a symposium on Gold in Renaissance Western Europe was organised in Paris on 9 and 10 June 2022 held at the C2RMF (the National Centre for Research and Restoration in French Museums) in the Palais du Louvre and University Paris Nanterre. It was organised as part of the AORUM project (Analyse de l'OR et des ses Usages comme Matériau pictural / Analysis of Gold and its Uses as a Painting Material in Western Europe in the 16th and 17th centuries), directed by Romain Thomas (HAR, University Paris Nanterre), Christine Andraud (CRC/CNRS/MNHN), AnneSolenn Le Hô (C2RMF) and Dan Vodislav (ETIS, CYU Cergy Paris Université). AORUM.

Other Works

- Intern for several months in the Paintings' Conservation Division of Heritage Malta, 2021.
- Technical assistant in the conservation and restoration project of the Armoury at the Grand Master's Palace in Valletta, Malta, 2021-22.
- Technical assistant in the conservation and restoration project of the Grand Staircase at the Grand Master's Palace in Valletta, Malta, 2022
- Technical assistant in the conservation and restoration of a private chapel in Żejtun, Malta, 2023.
- Further studies on the sculptures of the Gagini family in Malta and neighbouring Sicily as part of a Masters upcoming Masters thesis, 2023–.